

# **4-H CLUB DAY**



# **GUIDELINES**

**BARBER, COMANCHE,  
EDWARDS, HARPER,  
KINGMAN & KIOWA COUNTIES**

Revised 2014

## INTRODUCTION

In 1984, 87 counties reported that 28,961 youths participated in some phase of County 4-H Day activities. Although the number reported may represent some duplication, it does reflect a substantial participation in one 4-H program activity and is an important phase of county 4-H programming.

County 4-H Day provides additional opportunities for 4-H members to further develop their skills, self-confidence, and personal developments as they learn and have fun with others in their club and county. Regional 4-H Day is an extension of County 4-H Day, involving four or more counties in each Regional 4-H Day group.

This guide was developed to help new Extension staff plan, organize, and conduct a successful County 4-H Day. It is divided into 8 sections, each of which will help county agents and their volunteers plan and conduct a meaningful County 4-H Day. The net result is to help 4-H youths have a good experience, i.e., to feel good about **WHO** they are and **WHAT** they have done. This is our ultimate objective for County 4-H Day.

## REGIONAL 4-H DAYS

Regional 4-H Day is an extension of County 4-H Day, involving four or more counties in each Regional 4-H Day group. This provides 4-H members additional learning opportunities and experiences beyond the county to further develop and practice their skills while promoting and sharing those things they are learning in the 4-H program.

Currently, there are 15 Regional 4-H Days with 98 counties participating. These are held soon after County 4-H Days are completed. Counties that make up each regional group cooperate in the planning. In order to plan, Extension agents meet to select the host county and to determine division of responsibilities among counties and agents. This needs to be done sometime during the summer and early fall and will vary from one regional group to another. The regional groups are agreed upon by the counties comprising each group.

## 4-H DAYS - PAST AND PRESENT

One of the largest and most important 4-H events is 4-H Day. 4-H Day started in 1925 as a model meeting contest at Round-up and developed through "Spring Festival" to 4-H Day as we know it today. As interest in model meetings increased, orchestra, band, and choruses were added to the 1928 Round-up. In 1930, the one-act play was another addition. The term "Spring Festival" appeared in 1937. Twelve sub-district spring festivals were held, four in each Extension district. Model meetings, choruses, bands, and orchestras were a part of the spring festival.

In the 1938 Spring Festival, 99 counties participated in 12 sub-district festivals, with one-act plays being added. Instrumental ensembles became a part of the Spring Festival in 1939, with six of them competing at Round-up. Another addition to the Spring Festival came in 1940 when vocal ensembles were added. Counties reported 103 vocal ensembles competed in their spring festivals that year.

Because of restrictions during World War II, only sub-district festivals were held in 1942. Gasoline was rationed in 1943 and no district festivals were held. District festivals were resumed in 1944 with 11 being held in the state. Project talks and demonstrations became a part of Spring Festivals that year.

Spring festivals were called "County Clubs Days" for the first time in 1945. Demonstrations and promotional talks became a part of the Club Day in 1949, and musical games were added in 1950. District Club Days were discontinued in 1952. Twelve regional club days were held with no competition beyond the regional event. Some of the more outstanding groups were invited to Round-up. Project and activity talks became a part of Club Day in 1958, and the number of Regional Club Days were increased to 15. In 1960, the state was divided into 16 regions.

4-H Club Day is now called County 4-H Day. Most counties still have the opportunity to participate in a Regional 4-H Day although some regionals have been dropped in recent years. This is how Club Day began and how it developed into a major event in the 4-H program.

SECTION	EVENT	REGIONAL QUALIFICATIONS	PARTICIPANTS	TIME ALLOWED
Public Presentations	Show & Tell	(local ONLY)	1 only, Cloverbuds only	n/a
	Project Talks	2 per County	1 only, 7-11 yrs of age	3-7 minutes
	Demonstrations & Illustrated Talks - Sr. Division - Jr. Division	2 per County 2 per County	1 or 2, 14-18 yrs of age 1 or 2, 7-13 yrs of age	5-15 minutes 3-10 minutes
	Public Speaking	2 per County	1 only, 14-18 yrs of age	5-15 minutes
	Readings - Sr. Division - Jr. Division	2 per County 2 per County	1 only, 14-18 yrs of age 1 only, 7-13 yrs of age	5-7 minutes 3-5 minutes
Parliamentary Procedure	Model Meetings	1 per County	Any number of 4-H members plus 1 or 2 adult leaders	35 minutes max
	Gavel Games - Sr. Division (14+) - Int. Division(10-13) - Jr. Division (7-9)	1 per County 1 per County 1 per County	Each team consists of at least 4 members, no more than 6.	30 minutes max
Talent- Music	Chorus	1 per County	12 or more 4-H members	2 numbers
	Vocal Ensemble - Sr. Division - Jr. Division	1 per County 1 per County	2-11 4-H members 2-11 4-H members	2 numbers 1 number
	Vocal Solo - Sr. Division - Jr. Division	1 per County 1 per County	1 only, 14-18 yrs of age 1 only, 7-13 yrs of age	1 number 1 number
	Band/Orchestra	1 per County	12 or more 4-H members	2 numbers
	Instrumental Ensemble - Sr. Division - Jr. Division	1 per County 1 per County	2-11 4-H members 2-11 4-H members	2 numbers 1 number
	Instrumental Solo (includes piano solos) - Sr. Division - Jr. Division	1 per County 1 per County	1 only, 14-18 yrs of age 1 only, 7-13 yrs of age	1 number 1 number
Talent- Dance	Dance- All Forms - Sr. Division - Jr. Division	1 per County 1 per County	Up to 16 4-H members Up to 16 4-H members	3-5 minutes 3-5 minutes
Dramatics	One Act Play	1 per County	Any # of members	45 minutes max
	Skit	1 per County	Any # of members	10 minutes max
	Creative Dramatics	1 per County	Any # of members	10 minutes max
	Other (Novelty, stunt, puppets, etc)	1 per County	Any # of 4-H members	10 minutes max

***\*AGE of the oldest participant in a group will determine if the group entry is a Junior or Senior group.  
Example: If one youth is 14 or older and the rest are 13 and younger the group will compete in the Sr. group.  
\*CLOVERBUDS MAY NOT PARTICIPATE AT REGIONAL 4-H DAY AS IT IS A COMPETITIVE EVENT\****

## SECTION II: PARLIAMENTARY PROCEDURE

### Model Meeting

The 4-H model meeting has been used successfully as a device for teaching 4-H'ers proper meeting procedures. Competition between clubs and counties has been used to encourage 4-H youth in their efforts to add zest to the activity. Suggested Guidelines:

- A. The group may be composed of any number of 4-H'ers and two adult leaders. Each county may enter one model meeting in regional club day.
- B. Thirty-five (35) minutes are allowed for a model meeting. Special parliamentary problems may be used in the 4-H day; the decision may be made locally or by the Regional 4-H Day planning committee.
- C. Recreation may be at any time during the meeting. Some clubs prefer to have their recreation at the start of the meeting rather than the end.
- D. The group will be required to complete the following five (5) parliamentary practices. A ten (10) point deduction will be made from the group's score for each practice not successfully completed.
  1. Make a Main Motion
  2. Motion to Recess
  3. Motion to Adjourn
  4. Point of Order
  5. Parliamentary Inquiry
- E. The group officers will be allowed to draw three (3) additional topics and choose two (2) of them to be included in their meeting. A ten (10) point deduction will be made from the group's score for each practice not successfully completed. The club will be granted thirty (30) minutes to prepare for their meeting after drawing their topics. The topics include:
  1. Fix Time to Adjourn
  2. Call for the Orders of the Day
  3. Lay on the Table
  4. Previous Question
  5. Limit or Extend Limits of Debate
  6. Commit or Refer
  7. Amend
  8. Division of Question
  9. Withdraw a Motion

### SECTION III – TALENT- Music

- Chorus** A chorus may be composed of 12 or more young people from one club or it may be a composite group from two or more clubs. Each group will sing two numbers of their own choosing. Copy of selections will be given to judges before performing. Singing may be with or without accompaniment. The director and accompanist need not be 4-H'ers, but they cannot sing with the group unless they are 4-H'ers. Selections should be memorized.
- Vocal Ensemble** Group may be composed of 2-11 4-H'ers, not including the accompanist. Senior entries will sing two numbers of their own choosing, while Junior entries will sing one. Copies of selections will be given to judges before performing. Accompanist need not be a 4-H'er. Selections should be memorized.
- Vocal Solo** Participation will sing one number. Copy of selection will be given to judges before performing. Accompanist need not be a 4-H'er. Selection should be memorized.
- Orchestra – Band** Groups may be composed of 12 or more 4-H'ers. Each group will play two numbers of their own choosing. Copy of the conductor's score is to be given to the judge before playing. The director is not required to be a 4-H'er, and individual may not play with the group unless he or she is a 4-H'er.
- Instrumental Ensemble** Group may be composed of 2 to 11 4-H'ers, not including the accompanist. Senior entries will play two selections of their own choosing, with Junior entries playing one. Copies of selections will be given to judges before performing.
- Instrumental/Piano Solo** Participants will play one number. Copy of selection will be given to judges before performing. Accompanist need not be a 4-H'er.

### SECTION III TALENT- Dance

Each participant must furnish their own sound equipment and music. There are no age divisions. Only one dance will go on to Regional 4-H Day.

- Square Dance** Square Dance is limited to five minutes which includes the entrance and exit. Square Dance will use the square dance basics. Group may have up to 16 dancers. The group can dance to either a record or caller. If you choose to dance to a caller, you must provide the caller and equipment.
- Era Dance** The Era Dance, a circle dance, will include but not limit to, polka, schottische, the Virginia reel, jitterbug, 50's swing, disco, folk step, ballroom, break dancing etc. The group may have up to 16 dancers. The Era Dance is limited to five minutes.
- Other Dance** This division includes entries that do not fit in above categories, such as tap, ballet, interpretive, acrobatic, etc. The dance can be done by an individual or group that does not exceed 16 dancers. Other Dance is limited to five minutes.
- Western Dance** Any western style of dancing such as line, swing, and two-step. The dance can be done by an individual or group that does not exceed 16 dancers. Western dance is limited to five minutes.

## SCORE CARD FOR READINGS

County \_\_\_\_\_

Club \_\_\_\_\_

Name \_\_\_\_\_

Time: Finish: \_\_\_\_\_

Start: \_\_\_\_\_

Age \_\_\_\_\_

Total: \_\_\_\_\_

Maximum Time — SR 5-7 min, JR 3-5 min

Title: \_\_\_\_\_

Points to Consider	Judges Comments
<b>Material</b> — Suitable for age and occasion — should meet standards and ideals of 4-H.	
<b>Presentation</b> — Could the participant be heard clearly? Was the diction of the participant good? Note: Diction to cover enunciation of words, accurate dialect, if used, quality of voice, etc.	
<b>Language and Voice</b>	
<b>Pronunciation and Articulation</b>	
<b>Eye Contact and Projection</b>	
<b>Interpretation</b> — Was the interpretation of the reading good? Note: Interpretation - the meaning or point of the reading brought out by the participant and the degree to which the audience realized it.	
<b>Appearance</b> — Appropriate dress for type of presentation. Neat - well groomed.	

**FINAL RATING:**

Top Blue \_\_\_\_\_

Blue \_\_\_\_\_

Red \_\_\_\_\_

White \_\_\_\_\_

**JUDGES INITIALS:** \_\_\_\_\_



4-H Communication Fact Sheet Series

# Kansas 4-H Project Talk Scoresheet

Contestants 7 to 11 years old

Name \_\_\_\_\_ Age \_\_\_\_\_

Club \_\_\_\_\_ Time Finish: \_\_\_\_\_

Extension Unit \_\_\_\_\_ Start: \_\_\_\_\_

Total: \_\_\_\_\_

Title \_\_\_\_\_

Points to Consider	Percent	Judge's Comments	
		Well Done	Could Improve
<b>Subject Matter</b> <ul style="list-style-type: none"> <li>• Can be covered in 7 minutes</li> <li>• Worthwhile and practical</li> <li>• Related to 4-H project</li> <li>• Information accurate, complete and up to date</li> </ul>	40		
<b>Appearance</b> <ul style="list-style-type: none"> <li>• Well groomed</li> <li>• Good posture</li> </ul>	10		
<b>Presentation</b> <ul style="list-style-type: none"> <li>• Attention gained in introduction</li> <li>• Voice natural, words distinct</li> <li>• Poised, friendly, confident</li> <li>• Originality shown</li> <li>• Convincing, interest held</li> <li>• Visual aids (if used) – neat, attractive, easily seen, effectively used</li> <li>• Well-organized, words well chosen, not memorized, not read</li> <li>• Personal experience related</li> <li>• Important points stressed in summary</li> </ul>	50		

**Final Rating:**

Top Blue \_\_\_\_\_ Blue \_\_\_\_\_ Red \_\_\_\_\_ White \_\_\_\_\_

**Judge's Initials:** \_\_\_\_\_

**Use of copyrighted and trademarked materials in 4-H presentations and posters:**

A copyright and/or a trademark are legal methods used by artists, photographers and writers to protect original creative works such as photographs, books, music, recipes, sports logo insignias, brand names and art work. The copyright symbol does need to appear on a work for it to be protected by copyright. Copyrighted materials cannot be reproduced without permission and proper crediting of the source. 4-H members need to be aware of copyright restrictions and take steps to obtain permission to use copyrighted materials and trademarks. Full details cannot be covered in a short paragraph, but additional helpful information can be found on K-State's Intellectual Property site: [www.k-state.edu/academicpersonnel/intprop/](http://www.k-state.edu/academicpersonnel/intprop/). Look for the upcoming Communication Fact Sheet, *Use of Copyrighted and Trademarked Materials in 4-H Presentations and Posters*.

Kansas State University Agricultural Experiment Station and Cooperative Extension Service



4-H Communication Fact Sheet Series

# Kansas 4-H Public Speaking Scoresheet

Contestants age 14 and older

Name \_\_\_\_\_

Age \_\_\_\_\_

Club \_\_\_\_\_

Time Finish: \_\_\_\_\_

Extension Unit \_\_\_\_\_

Start: \_\_\_\_\_

Total: \_\_\_\_\_

Up to 15 minutes.

Title \_\_\_\_\_

Speech Contest Form	Percent	Judge's Comments
Material Outline turned in	15	
Organization	25	
Language and voice	10	
Fluency	15	
Pronunciation and articulation	10	
Eye contact and projection	15	
Appearance	10	

**Final Rating:**

Top Blue \_\_\_\_\_

Blue \_\_\_\_\_

Red \_\_\_\_\_

White \_\_\_\_\_

**Judge's Initials:** \_\_\_\_\_

**Use of copyrighted and trademarked materials in 4-H presentations and posters:**

A copyright and/or a trademark are legal methods used by artists, photographers and writers to protect original creative works such as photographs, books, music, recipes, sports logo insignias, brand names and art work. The copyright symbol does need to appear on a work for it to be protected by copyright. Copyrighted materials cannot be reproduced without permission and proper crediting of the source. 4-H members need to be aware of copyright restrictions and take steps to obtain permission to use copyrighted materials and trademarks. Full details cannot be covered in a short paragraph, but additional helpful information can be found on K-State's Intellectual Property site: [www.k-state.edu/academicpersonnel/intprop/](http://www.k-state.edu/academicpersonnel/intprop/). Look for the upcoming Communication Fact Sheet, *Use of Copyrighted and Trademarked Materials in 4-H Presentations and Posters*.

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## SCORE CARD FOR MODEL MEETING

Club \_\_\_\_\_

Time Finish: \_\_\_\_\_

County \_\_\_\_\_

Start: \_\_\_\_\_

Total: \_\_\_\_\_

Not to exceed 35 minutes

Division	Points	Judges Comments
<p><b>Business</b></p> <ul style="list-style-type: none"> <li>• Parliamentary Skill — 15 Turned in agenda, order of business, making and carrying through of motions, reports of committees and correct handling of parliamentary problems.</li> <li>• Input from all members — 5</li> <li>• Reports — 10 Oral reports made by secretary, treasurer, reporter, county representative, other officers and leaders. Secretary's notes turned in.</li> </ul>	30	
<p><b>Ceremonies</b> — Opening and closing, use of 4-H Pledge, flag salute, motto, creed, initiation or installation ceremony, attaching seal to charter, leaders' recognition, citizenship ceremony, celebration of individual or group accomplishments, other suitable ceremonies or celebrations.</p>	25	
<p><b>Program</b> — Plan the type of program that best fits the needs and interests of the 4-H'ers. It may include group singing, talks, demonstrations, recreation, talent, or any other area which is meaningful to the membership.</p> <ul style="list-style-type: none"> <li>• Balance and arrangement — 15</li> <li>• Participation and involvement of the group — 15</li> </ul>	30	
<p><b>Attitude</b> — Naturalness of meeting — not staged. Response, enthusiasm, dispatch, attentiveness, and involvement of the group.</p>	15	

**FINAL RATING:**

Top Blue \_\_\_\_\_

Blue \_\_\_\_\_

Red \_\_\_\_\_

White \_\_\_\_\_

**JUDGES INITIALS:** \_\_\_\_\_

# Gavel Game Score Card (Oral Presentation)

County \_\_\_\_\_

Club \_\_\_\_\_

Name of Team Members:

Division \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

*Time:*  
*Finish* \_\_\_\_\_  
*Start* \_\_\_\_\_  
*Total* \_\_\_\_\_

Points Earned (Possible)

**I. Oral Presentation Scoring System**

**Overall Presentation**

_____	25	- Pronunciation, articulation and volume
_____	25	- Attitude, naturalness and ease of presentation
_____	10	- Appearance of members and presentation area. (The gavel, 4-H flag and American Flag will be responsibility of the team.)
_____	10	<b>President's use of the gavel</b>
_____	5	<b>Call to order</b>
_____	5	<b>Opening exercise</b>
		- Pledge or motto and roll call
_____	5	<b>Reading of minutes</b>
_____	5	<b>Handling of communication not requiring action</b>
		- Maximum of one letter
_____	10	<b>Treasurer's report</b>
		- Balance at the previous meeting, any receipts since last meeting, any expenditures and/or bills paid since the last meeting, the present balance, unpaid bills, (approve treasurer's report under new business).
_____	5	<b>Standing or Special Committee Report</b>
		- A maximum of one report

Points Earned (Possible)

_____	15	<b>To REFER TO A COMMITTEE</b> _____ _____
_____	15	<b>To TAKE FROM THE TABLE</b> _____ _____
_____	10	<b>To CALL FOR THE PREVIOUS QUESTION</b> _____ _____
_____	20	<b>To RECONSIDER A MOTION</b> _____ _____
_____	20	<b>To POSTPONE</b> _____ _____
_____	20	<b>To SUSPEND THE RULES</b> _____ _____
_____	20	<b>To RECONSIDER AND HAVE ENTERED ON THE MINUTES</b> _____ _____
_____	20	<b>To POSTPONE INDEFINITELY</b> _____ _____
_____	20	<b>To OBJECT TO THE CONSIDERATION OF THE QUESTION</b> _____ _____
_____	20	<b>To RESCIND A MOTION</b> _____ _____
_____	5	<b>Announcements</b> - A maximum of one announcement
_____	5	<b>Adjournment</b>

TOTAL POINTS \_\_\_\_\_

FINAL RATING \_\_\_\_\_

## SCORE CARD FOR ONE-ACT PLAYS

County \_\_\_\_\_

Club \_\_\_\_\_

Name \_\_\_\_\_

Time Finish: \_\_\_\_\_

Start: \_\_\_\_\_

Number in Group \_\_\_\_\_

Total: \_\_\_\_\_

Not to exceed 45 minutes

Title \_\_\_\_\_

Points to Consider	Points	Judges Comments
<p><b>Presentation</b></p> <ul style="list-style-type: none"> <li>• Diction - 20 Could the actors be heard clearly? Was the diction of the actors good? Note: Diction to cover pronunciation, accurate dialect, fitting quality of voice.</li> <li>• Acting — 20 Was the individual acting good? Was the acting of the group as a whole good?</li> <li>• Setting — 10 Adaptation of the properties and make-up</li> </ul>	50	
<p><b>Interpretation</b> — Was the interpretation of the play good? Note: Interpretation - the meaning of the play brought out by the actors and the degree to which the audience realized it.</p>	15	
<p><b>Selection or Choice of Play</b> — Note: Plays should be worthy of production and should meet standards and ideals of the organization.</p>	10	
<p><b>Stage Business</b> — Arrangement and movement of characters on stage and reason for such arrangement.</p>	25	

**FINAL RATING:**

Top Blue \_\_\_\_\_

Blue \_\_\_\_\_

Red \_\_\_\_\_

White \_\_\_\_\_

**JUDGES INITIALS:** \_\_\_\_\_

# Skit Score Card

County \_\_\_\_\_

Age \_\_\_\_\_

Time:

Finish \_\_\_\_\_

Club \_\_\_\_\_

No. in Group: \_\_\_\_\_

Start \_\_\_\_\_

Title \_\_\_\_\_

Total \_\_\_\_\_

<b>Points to Consider</b> (points)	<b>Judges Comments</b>
<p><b>Presentation</b></p> <p><i>Diction (20)</i>                      Could the actors be heard clearly?                      Was the diction of the actors good?                      Note: Diction to cover pronunciation, accurate dialect, fitting quality of voice.</p> <p><i>Acting (20)</i>                      Was the individual acting good?                      Was the acting of the group as a whole good?</p> <p><i>Setting (10)</i>                      Adaptation of the properties and the make-up.</p> <p style="text-align: right;"><b>50</b></p>	
<p><b>Interpretation</b></p> <p>Was the interpretation of the play good?</p> <p>Note: Interpretation – the meaning of the play brought out by the actors, and the degree to which the audience realized it.</p> <p style="text-align: right;"><b>15</b></p>	
<p><b>Selection/Choice of Play</b></p> <p>Note: Plays should be worthy of production by 4-Hers, and should meet standards and ideals of the organization.</p> <p style="text-align: right;"><b>10</b></p>	
<p><b>Stage Business</b></p> <p>Arrangement and movement of characters on stage and reason for such arrangement.</p> <p style="text-align: right;"><b>25</b></p>	

Final Rating \_\_\_\_\_

## SCORE CARD FOR DANCE

Name/Club \_\_\_\_\_

Time: Finish: \_\_\_\_\_

County \_\_\_\_\_

Start: \_\_\_\_\_

Total: \_\_\_\_\_

Number in Group: \_\_\_\_\_

Points to Consider	Points	Judges Comments
<b>Knowledge</b> <ul style="list-style-type: none"> <li>• Fundamentals — 25</li> <li>• Types of Figures</li> </ul>	40	
<b>Ability and Coordination</b> <ul style="list-style-type: none"> <li>• Follow calls or directions — 25</li> <li>• Timing — 15</li> </ul>	40	
<b>Appearance</b> <ul style="list-style-type: none"> <li>• Costuming (originality) — 5</li> <li>• Style --- 15 (include footwork, position, carriage, enjoyment)</li> </ul>	20	

**FINAL RATING:**

Top Blue \_\_\_\_\_

Blue \_\_\_\_\_

Red \_\_\_\_\_

White \_\_\_\_\_

**JUDGES INITIALS:** \_\_\_\_\_

## SCORE CARD FOR MUSIC

County \_\_\_\_\_

Name/Club \_\_\_\_\_

Type of Group \_\_\_\_\_

Number in Group \_\_\_\_\_

- \_\_\_\_\_ Band
- \_\_\_\_\_ Orchestra
- \_\_\_\_\_ Large Instrumental Ensemble
- \_\_\_\_\_ Small Instrumental Ensemble
- \_\_\_\_\_ Instrumental Solo

- \_\_\_\_\_ Chorus
- \_\_\_\_\_ Vocal Solo
- \_\_\_\_\_ Large Vocal Ensemble
- \_\_\_\_\_ Small Vocal Ensemble

**Titles:** \_\_\_\_\_  
 \_\_\_\_\_

Points to Consider	Judges Comments
<b>Tone Quality</b> <ul style="list-style-type: none"> <li>• Blend</li> <li>• Balance</li> <li>• Beauty</li> </ul>	
<b>Technique</b> <ul style="list-style-type: none"> <li>• Control</li> <li>• Articulation</li> <li>• Intonation</li> <li>• Attacks</li> <li>• Releases</li> </ul>	
<b>Muscianship</b> <ul style="list-style-type: none"> <li>• Interpretation</li> <li>• Tempo</li> <li>• Rhythm</li> <li>• Phrasing</li> <li>• Dynamics</li> </ul>	
<b>Appearance</b>	
<b>Selection</b>	

**FINAL RATING:**

Top Blue \_\_\_\_\_ Blue \_\_\_\_\_ Red \_\_\_\_\_ White \_\_\_\_\_

**JUDGES INITIALS:** \_\_\_\_\_

**SCORE CARD FOR TALENT**  
(Including Skits)

County \_\_\_\_\_

Club \_\_\_\_\_

Name \_\_\_\_\_

Time \_\_\_\_\_

Finish: \_\_\_\_\_

Number in Group \_\_\_\_\_

Start: \_\_\_\_\_

Total: \_\_\_\_\_

Title \_\_\_\_\_

Points to Consider	Percent	Judges Comments
<b>Talent Demonstrated</b>	40	
<b>Showmanship</b>	25	
<b>Choice of Material or Idea</b>	25	
<b>Costume</b>	10	

**FINAL RATING:**

Top Blue \_\_\_\_\_

Blue \_\_\_\_\_

Red \_\_\_\_\_

White \_\_\_\_\_

**JUDGES INITIALS:** \_\_\_\_\_